

Waltz For the Broken Hearted

by: Jeff Wehl

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First line of guitar tablature. The staff shows notes for E, G, and C. The first measure has a 3/4 time signature. The second measure has a 4/4 time signature. The third and fourth measures have a 2/4 time signature. The notes are: E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open).

Second line of guitar tablature. It starts with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. A circled 'A' is above the second ending. The notes are: E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open).

Third line of guitar tablature. It starts with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The notes are: E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open).

Fourth line of guitar tablature. It starts with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The notes are: E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open).

*T-----

Fifth line of guitar tablature. It starts with a circled 'B' above the first measure. The notes are: E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open).

Sixth line of guitar tablature. It starts with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The notes are: E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open).

Seventh line of guitar tablature. It starts with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The notes are: E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open); E (open), G (open), C (open).

tab 1

*T = fret with thumb



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First staff of guitar tablature. The top staff shows fret numbers (3, 5, 0, 2, 4, 4, 4, 5, 5, 5, 5, 5, 5) and the bottom staff shows rhythmic notation (4, 2, 4, 5, 5, 5, 5). Trill marks (T) are present under the 4th and 5th measures.

D.S. al Coda (back to A)

Second staff of guitar tablature. It begins with a treble clef and contains musical notation with fret numbers (5, 5, 5, 5) and a trill mark (T) under the first measure.

Third staff of guitar tablature. It begins with a treble clef and contains musical notation with various notes and fret numbers (2, 3, 2, 5, 2).

Fourth staff of guitar tablature. It begins with a treble clef and contains musical notation with first ending markings (1., 3, 1) and fret numbers (5, 5, 5, 5, 5, 5). Trill marks (T) are present under the 5th and 6th measures.

Fifth staff of guitar tablature. It begins with a treble clef and contains musical notation with second ending markings (2.) and fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 5, 0).

Sixth staff of guitar tablature. It begins with a treble clef and contains musical notation with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 5).

Seventh staff of guitar tablature. It begins with a treble clef and contains musical notation with fret numbers (2, 2, 2, 2, 5) and an accent mark (^) over the final note.